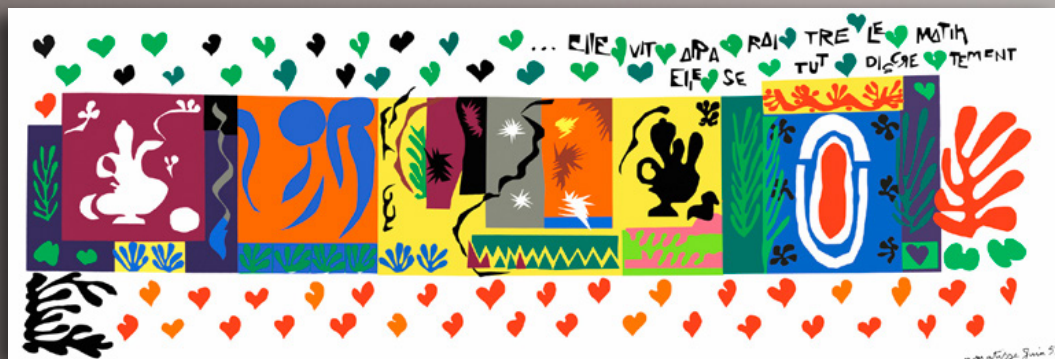




4HM7507 **4**

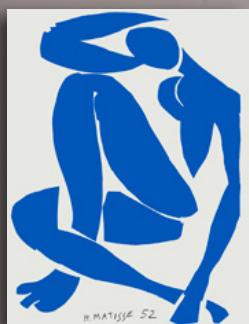
HENRI MATISSE  
*The Thousand and One Nights*



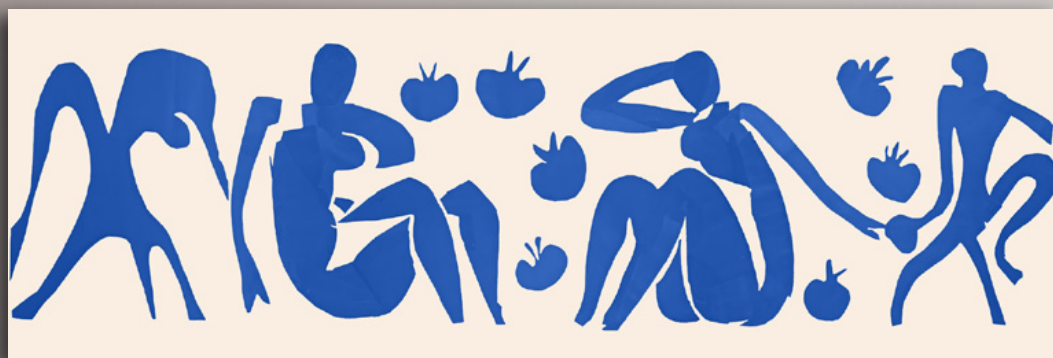
3HM7475 H. MATISSE  
**3** *Algue blanche, 1947*



3HM7478 H. MATISSE  
**3** *Nu Bleu VII*

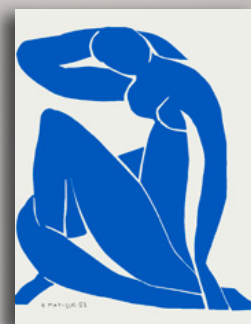


3HM7477 H. MATISSE  
**3** *Nu Bleu IV*



4HM7487 **4**

HENRI MATISSE  
*Femmes et Singes*



3HM7476 H. MATISSE  
**3** *Nu Bleu II*

Henri  
MATISSE



3HM7473

3

H. MATISSE  
Nude in an armchair  
with a green plant



3HM7468

3

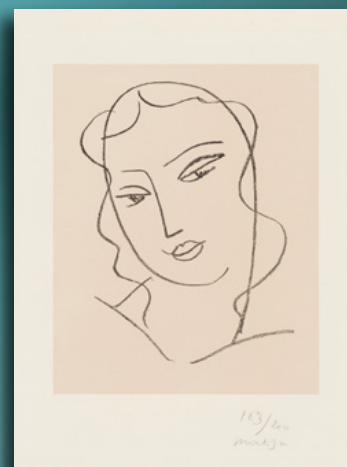
HENRI MATISSE  
Large Reclining Nude



3HM7472

3

HENRI MATISSE  
La Danse



3HM7488

3

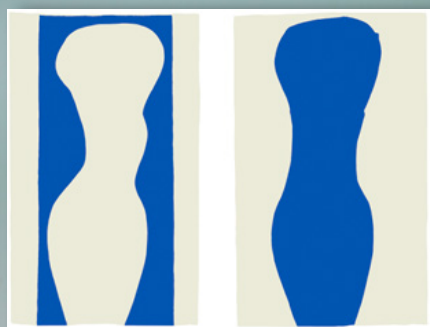
H. MATISSE  
Portrait

Selected Artworks presenta un'ampia collezione di opere di Henri Matisse, tra cui la più celebre versione de "La Danse", dipinta nel 1910, di cui Matisse dichiarò:

"Il primo elemento della costruzione fu il ritmo, il secondo una vasta superficie blu scuro (allusione al cielo mediterraneo nel mese di agosto); il terzo un verde scuro (il verde dei pini mediterranei). Partendo da questi elementi, i personaggi non potevano che essere rossi, per ottenere un accordo luminoso."

Selected Artworks presents an extensive collection of works by Henri Matisse, including the most famous version of "La Danse," painted in 1910, about which Matisse stated:

"The first element of the composition was rhythm, the second a vast dark blue surface (an allusion to the Mediterranean sky in August); the third, a dark green (the green of Mediterranean pines). Starting from these elements, the figures could only be red, to achieve a luminous harmony."



3HM7479

3

H. MATISSE  
*Jazz, Forms*



3HM7484 H. MATISSE  
*Jazz, The Sword Swallower*

3



3HM7483 H. MATISSE  
*The Fall of Icarus, 1943*

3



3HM7482 H. MATISSE  
*Jazz, The Clown*

3



3HM7485 HENRI MATISSE  
*Jazz, The Nightmare of the White Elephant*

3



3HM7481 H. MATISSE  
*Jazz, Monsieur Loyal*

3



3HM7486 HENRI MATISSE  
*Jazz, The Circus 1947*

3



3HM7480 H. MATISSE  
*Jazz, Icarus*

3



2HM7474 H. MATISSE  
*La Vis*

2



In questa collezione anche gli splendidi collage della serie "Jazz" e i dipinti più celebri, con l'altissima definizione e qualità Selected Artworks.

This collection also features the stunning collages from the "Jazz" series and Matisse's most celebrated paintings, all presented in the highest definition and quality by Selected Artworks.



3HM7466

3

HENRI MATISSE  
*Red Fish*



3HM7490

H. MATISSE

*Odalisque debout au  
plateau de fruits, 1924*

3



3HM7469

H. MATISSE

*Woman Seated before a  
Black Background, 1942*

3



3HM7467

H. MATISSE

*Bowl of Apples on a Table,  
1916*

3



3HM7471

3

HENRI  
MATISSE  
*Odalisque au  
coffret rouge, 1926*



3HM7470

H. MATISSE

*Odalisque, 1925*

3



3WK7563

WASSILY KANDINSKY  
*Pink Compensation, 1933*

3



3WK7564

WASSILY KANDINSKY  
*Reciprocal Accords, 1942*

3



1PK7565

1

PAUL KLEE  
*Wald Bau, 1919*



11C7535 ITALO CORRADO  
1 Iride I (mattino)



11C7536 ITALO CORRADO  
1 Iride II (mattino)



11C7537 ITALO CORRADO  
1 Iride III (mattino)



11C7538 ITALO CORRADO  
1 Iride I (zenith)



11C7539 ITALO CORRADO  
1 Iride II (zenith)



11C7540 ITALO CORRADO  
1 Iride III (zenith)



FREE COLORS



1LA7542 LUCAS  
1 Riflessi in natura (detail)



2LA7541  
2



1LA7543 LUCAS  
1 Luci e colori





1BA7461 1

L. BACCI  
*Easter Hay I*



1BA7462 1

L. BACCI  
*Easter Hay II*



2BA7460 2

LEONARDO BACCI  
*Easter Hay*



1SR7494 1

STEVE ROJA  
*Natural Escape II*



3SR7492 3

STEVE ROJA  
*Friendly Nature*

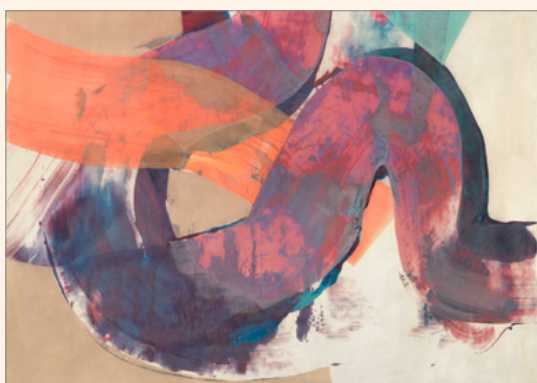


1SR7493 1

STEVE ROJA  
*Natural Escape I*

Tra gli astratti della nuova collezione anche i toni tenui e le composizioni neo-vintage di Leonardo Bacci e Steve Roja, e gli ampi gesti contemporanei di Haru Ikeda.

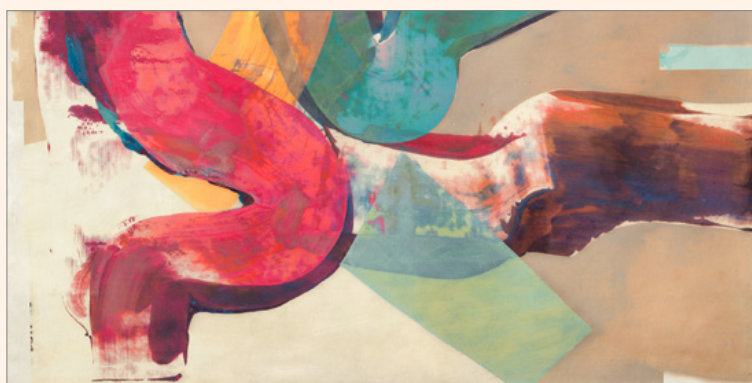
Among the abstract pieces of the new collection are the soft tones and neo-vintage compositions of Leonardo Bacci and Steve Roja, and Haru Ikeda's wide contemporary brushstrokes.



3IH7511

3

HARU IKEDA  
*Nonchalance*



2IH7509

2

HARU IKEDA  
*I am so Optimistic*



3IH7510

3

HARU IKEDA  
*I am so Optimistic  
(detail)*



2IH7508

2

HARU IKEDA  
*Dance*

# Contemporary Florilegium



1TR7531

1

TEO RIZZARDI  
*Floral Arrangement I*



2TR7530

2

TEO RIZZARDI  
*Wild Floral Arrangement*



3TR7533

3

TEO RIZZARDI  
*Tropical Arrangement*



1TR7532

1

TEO RIZZARDI  
*Floral Arrangement II*





2KP7519

2

KELLY PARR  
*French Florilege II*



3KP7522

3

KELLY PARR  
*French Florilege I*

Le libere composizioni ad acquerello o in tecniche miste di Kelly Parr donano colore e armonia con la semplice e meravigliosa bellezza dei suoi fiori.

The free watercolor or mixed-media compositions by Kelly Parr bring color and harmony through the simple and wonderful beauty of her flowers.



3KP7550

3

KELLY PARR  
*Flours (Burgundy)*



3KP7555

3

K. PARR  
*Springtimacy (aqua, det.)*



3KP7520

3

K. PARR  
*French Florilege III*



3KP7521

3

K. PARR  
*French Florilege IV*



3KP7554

3

K. PARR  
*Flours (Burnt Orange, det.)*



3KP7552

3

KELLY PARR  
*Springtimacy (neutral)*



3KP7551

3

KELLY PARR  
*Flours (Moka)*



3KP7553

3

KELLY PARR  
*Springtimacy (teal)*





2LR7544

2

LUIGI FLORIO  
*Sotto una luna rossa*



1LR7547

1

LUIGI FLORIO  
*Regata Pop (detail)*



1LR7546

1

LUIGI FLORIO  
*Sotto una luna rossa (detail)*



3LR7549

3

LUIGI FLORIO  
*Central Park Reflections (detail)*



2LR7545

2

LUIGI FLORIO  
*Regata Pop*



2LR7548

2

LUIGI FLORIO  
*Central Park Reflections*



1HN7561

1

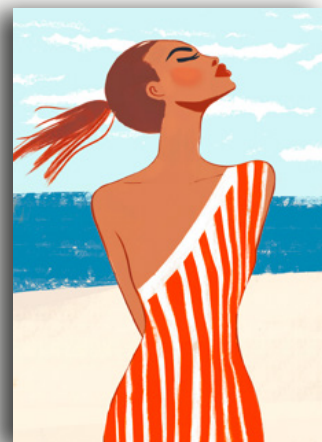
HERNAN NAVARRO  
*Still Life and Window I (detail)*



3HN7560

3

HERNAN NAVARRO  
*Still Life and Window II*



3HN7557

3

HERNAN  
NAVARRO  
*Habanera II*



3HN7562

3

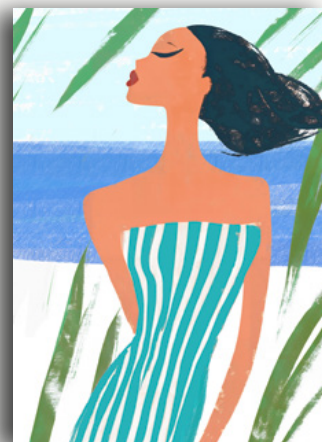
H. NAVARRO  
*Still Life and Window II (det.)*



3HN7559

3

HERNAN NAVARRO  
*Still Life and Window I*



3HN7556

3

HERNAN  
NAVARRO  
*Habanera I*



L'illustrazione di Hernan Navarro è caratterizzata da composizioni pulite e altamente grafiche, arricchite da tavolozze di colori briose e spumeggianti, per un effetto decorativo divertente ed elegante.

Hernan Navarro's illustrations are characterized by clean, highly graphic compositions, enriched with lively and sparkling color palettes, creating a fun yet elegant decorative effect.

NEW  
ARTIST!



3AP7506

3

HAUTE PHOTO COLLECTION  
*En Vogue*



3AP7504

3

HAUTE PH.  
*En Vogue, 1956*



3AP7505

3

HAUTE PH.  
*En Vogue, 1966*



3AP7501

3

HAUTE PHOTO COLLECTION  
*Walking the pet in London, 1950*



Fashion Photography



3AP7502 **3**

JULIAN LAUREN  
*Surf Style*



3AP7503  
**3**

J. LAUREN  
*Surfgriffe*



3AP7496  
**3**  
J. LAUREN  
*Morning in the  
Champs Elysées  
(detail)*



3AP7495 **3**

JULIAN LAUREN  
*Morning in the Champs Elysées*



3AP7497 **3**

JULIAN LAUREN  
*Paris Grand Tour*

